

Paul R. Smith Middle School
Cambridge Summer Reading Project 8th Grade



Dear Incoming 8th Grader,

Congratulations on completing your 7th grade year and your acceptance into the Cambridge Program at Paul R. Smith Middle School. We are very excited to meet you! While you are enjoying your vacations and sleeping in, we would like you to read a good book. Reading isn't really homework but a life skill that will take you on adventures, faraway lands and travel through time. The **required** historical novel we would like you to read this summer is Behind Rebel Lines: The Incredible Story of Emma Edmonds, Civil War Spy by Seymour Reit. We truly hope you enjoy this book as much as we do and are looking forward to you telling us all about your summer adventures and your favorite part from the book.

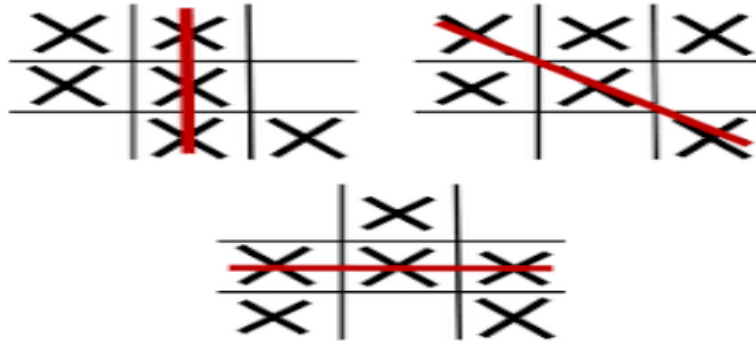
When you have finished reading Behind Rebel Lines, please complete the required projects below. There is a project for English class and one for History class. You will be using the novel for both. Your English and History projects will be **due on August 16th**.

The English projects are set-up as a Tic-Tac Toe board. Please chose **3 projects** that would ensure a Tic-Tac-Toe win. These projects were designed to be enjoyable to complete, so please get creative and have fun! Each project has a set of guidelines for you to follow. There is also a rubric for you to know how you will be graded. You be required to present one of the projects in your English class.

The History class novel project is a Document Based Question Essay or DBQ. Look closely at the attached documentation to complete this project. You will be analyzing the novel and various documents to write your DBQ. You will turn in this into your History teacher.

If you have any questions about the book or project choices, please email Ms. Cowden at hcowden@pasco.k12.fl.us or Ms. Allison at llalliso@pasco.k12.fl.us over the summer. We will try to email you back within a 48-hour time period. We are looking forward to seeing your spectacular projects next school year. Enjoy your summer!

Sincerely,
Ms. Cowden and Ms. Allison



English Summer Reading Tic-Tac-Toe

<p>Write a poem that connects to your novel. Pick a major event and write a poem about the emotions that were felt during that time period. You must use at least 3 different types of figurative language and underline them. (*20 lines or longer)</p>	<p>Create an alternate timeline. Change one event/decision in the novel. Explain how this change would have affected the people and their lives. Your explanation should be at least one full page. Also, include a full-page timeline that reflects the change.</p>	<p>Write and illustrate three postcards about important events in “Behind Rebel Lines.” Be sure to include what you learned from the novel about Emma Edmond, real-life events and who each postcard will be sent to.</p>
<p>Create 2 scrapbook pages depicting historical implications explained in the novel. The pages should have an unique title, images or pictures and a 5-7 sentence paragraph explaining. Draw colorful pictures or use pictures from magazines.</p>	<p>Imagine that you are the subjects of their book and that they will create a time capsule about the person. Put yourself in the person’s shoes and ask themselves what they would like future generations to learn about them. Then, they will choose objects that represent important information about the person. Students will also write to explain why they included each object. They should write in the first person, as if they are the characters—for example, “I included this letter from my best friend to show how important friendships are to me.”</p>	<p>Write a creative test for the book. Include 10-15 questions that are varied in structure such as: multiple choice, true and false, matching and short response. Create an answer key.</p>
<p>Write a letter to the author. Explain what you liked and/or disliked, ask any questions you have about the novel and people, explain what you would have changed if you were the author, and mention at least one thing you will always remember about this novel and why. (*at least one full page and written in letter format)</p>	<p>Write 2 diary entries about main events in the novel from Emma Edmonds point of view. The entries should go beyond retelling the events. They should reflect the person’s personality and should sound as if the person wrote them. Use the following questions to guide your entries: What were the person’s observations of the events? How did the person feel about the events? What did the person learn from the events? What does the person hope the outcome of the events will be?</p>	<p>Create an illustrated book jacket for your novel. Include all necessary parts: Front cover, front flap, spine, back cover and back flap.</p>

English Product Rubric: one for each product will count towards your grade.

Criteria	3	2	1	0	Self-assessment
Content: Is the content of the product well chosen?	Content chosen represents the best choice for the product. Graphics are well chosen and related to content.	Information or graphics are related to content, but are not the best choice for the product.	Information or graphics presented do not appear to be related to topic or task.	Content is not related to product.	
Completeness: Is everything included in the product?	All information needed is included. Product meets the criteria from the Tic-Tac-Toe board.	Some important information is missing. Product meets some of the criteria from the Tic-Tac-Toe board.	Most important information is missing. Product meets minimal criteria from the Tic-Tac-Toe board.	Product does not meet requirements.	
Creativity: Is the product original?	Presentation of information is from a new perspective. Graphics are original. Product includes an elements of uniqueness.	Presentation of information is from a new perspective. Graphics are not original but chosen well. Product includes an element of fun and interest.	Presentation of information is creative but not entirely original. Graphics are not original. Product includes minimal elements of fun and interest.	Presentation of information is not creative or original. Graphics are not original and shows very little elements of interests.	
Correctness: Is all the information included correct?	All information presented in the product is correct and accurate.	Most of the information presented in the product is correct and accurate.	Some of the information presented in the product is correct and accurate.	The information presented in the product is incorrect and not accurate.	
Communication: Is the information in the product well communicated?	All information is neat and easy to read. Product is in appropriate format and shows significant effort.	Most of the information is neat and easy to read. Product is in appropriate format and shows effort.	The information is sloppy and hard to read. Product is lacking appropriate format and has minimal effort.	The information is very sloppy and unreadable. Product shows the lack of effort and is not in the appropriate format.	

